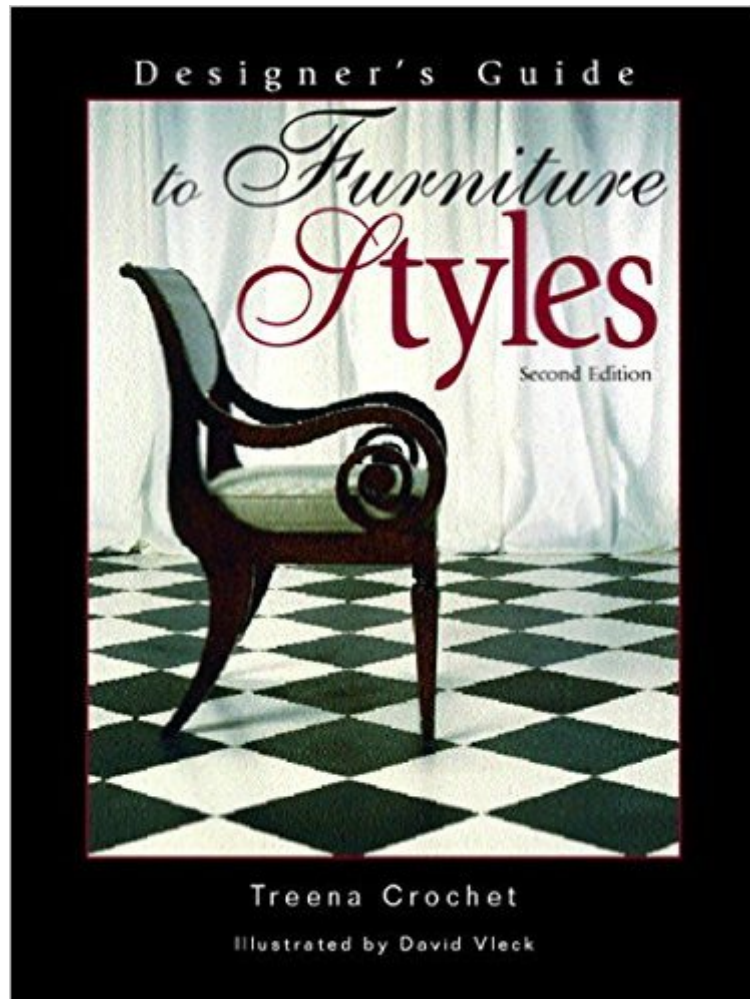


The book was found

Designer's Guide To Furniture Styles (2nd Edition)



Synopsis

This book profiles the history of the development of various furniture styles, exploring the evolution of style in the context of the architectural setting, interior design, and decorative arts of each period.

This fascinating book is a beautiful visual reference guide to furniture styles. For architects, interior designers, furniture manufacturers, and antique dealers.

Book Information

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Customer Reviews

Ms. Crochet has demonstrated an unique ability to bring what is ordinarily a complicated subject to an easy to understand appreciation of the design of furniture throughout the ages. It is understandable why this book recently won an award from ASID (American Society of Interior Designers). A great find for anyone who is interested in applying this knowledge to an interior design project, collecting antiques or furniture. For the pro and the amateur alike. This book helps to understand the relationship between furniture design, architecture, and interior design. Great illustrations, photos and easy to read!! highly recommend this book to anyone who is a fan of The Antiques Road Show or HGTV.

If you are passionate about the origins of furniture and design, this is the resource for you. Pricey, yes, but I don't think it was meant for the casual home decor reader. It is more suited to the "die-hard" lover of furnishings, design history, and serious learners. I love it. It seems to fill a void; and promises to be the "definitive" book on the subject of furniture through the ages.

Based on the reviews of this book I decided to buy it! To my absolute shock, I don't understand who wrote these great reviews??? They were probably written by the publisher or author of this book. What a waste of time and money. Being a designer myself, I've got every possible book on interior design, and furniture styles that are out on the market. Based on the price of this book, and good reviews, I figured it would be a great addition to my collection of books and references. Its poorly printed, very bad paper quality, no detailed shots of the furniture pieces, and not worth the price whatsoever. I mean if the publisher is charging this price, then the least they could do is print it on good paper and have clearer pictures. I am extremely disappointed and returning the book asap. If you enjoy throwing your money away on a small book with poorly printed pictures (aside from the info, which is fine) then this is the book to buy. But if you are looking for details of furniture, including the background and history, and worth every penny, then I suggest you buy (Furniture: World Styles From Classical to Contemporary by Judith Miller)

I was not impressed when I received this book, with the quality of the paper or the overall presentation. I thought some of the photography left much to be desired quality-wise. However, it is quite a comprehensive book and I leaned on it considerably in my studies of furniture and design. So don't let me put you off. I just think that, with all the research and hard work involved, and considering the price, a better quality might have been forthcoming.

I found the book to be a good overall reference and extremely useful in explaining period furniture to my design clients. I would like to have seen more coverage of Mid-century Modern, especially the work of Edward Wormley and DUNBAR. Definitely worth the money - should be all designers reference libraries...

I found the book to be a good overall reference and extremely useful in explaining period furniture to my design clients. I would like to have seen more coverage of Mid-century Modern, especially the work of Edward Wormley and DUNBAR. Definitely worth the money - should be all designers reference libraries...

As a student of design, I have always had trouble distinguishing the various periods of furniture styles, but this book, my text for History of Furniture, has made understanding the styles much easier. Paired with Aronson's Encyclopedia, I have a visual example of most every nuance of each

period as well as each style of furniture within the period. I highly recommend this book!

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